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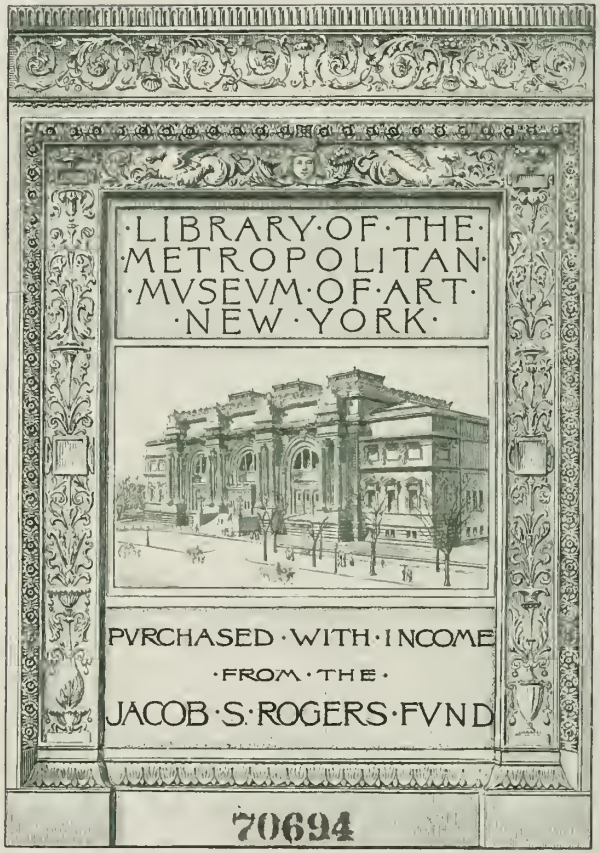

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SALE NUMBER EIGHT

FRENCH AND ENGLISH XVIII CENTURY FURNITURE, TAPESTRIES, RUGS, RARE TEXTILES AND OTHER OBJECTS OF ART

THE PROPERTY OF

MRS. MITCHELL C. HARRISON

WITH ADDITIONS

UNRESTRICTED PUBLIC SALE

THURSDAY AND FRIDAY AFTERNOONS

MAY 21ST AND 22ND, 1931

AT 2 P. M. EACH DAY

NATIONAL ART GALLERIES, INC.
Rose Room
HOTEL PLAZA
NEW YORK

1931

FREE PUBLIC EXHIBITION

From Sunday, May 17th, Until Time of Sale

Week Days, 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M

UNRESTRICTED PUBLIC AUCTION

Thursday and Friday, May 21st and 22nd

At 2 P. M. Each Day

EXHIBITION AND SALE

AT THE

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

PLAZA 3-1740 PLAZA 3-1224

SALES CONDUCTED BY

FREDERICK A. CHAPMAN

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalog, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

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NATIONAL ART GALLERIES, INC.

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

FIRST SESSION

Thursday, May 21st, 1931, at 2 P. M.

Catalogue Numbers 1 to 135 Inclusive

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1. WRITING BLOTTER
15.- Fold top covered in antique XVIII Century Spanish silk embroidery.

2. ANTIQUE LACQUER INKWELL
Passed Decorated with floral and checkerboard design in gold. Two cut glass wells. Length, 13 inches

3. ANTIQUE PAINTED AND DECORATED DRUM
20.- *XVIII Century*
Polychrome floral wreath decorations and nail studding. Height, 30 inches; diameter, 25 inches

4. LOUIS XVI STYLE WALNUT FOOTSTOOL
12.50 Covered in antique floral design needlepoint.

5. CHINESE PORCELAIN GINGER JAR *Yung Cheng*
12.50 Pear-shaped body, with phoenix and floral decoration in the famille rose colors. Teakwood base and cover.
Height, 7½ inches

6. CHARLES II STYLE SET OF TWO CHAIRS
12.50 Consisting of one arm and one side chair; carved oak frames, spiral turned uprights; back panel covered in polychrome leather.

15.- 7. PAIR CHARLES II STYLE FORMAL CHAIRS
Carved oak frames, leather covered seat and back panels.

8. LOUIS XV STYLE ENAMELLED FOOTSTOOL
15.- Covered in antique Hungarian needlework.

9. LOUIS XV STYLE WALNUT FOOTSTOOL
12.50 Covered in antique needlework.

10. TWO CHARLES II STYLE SIDE CHAIRS
25.- Carved oak frames, leather covered seat and back panels; one similar to the other.

11. SHERATON SATINWOOD CARD TABLE
180.- Four square tapering legs, with shoes, semi-circular hinged fold top; surfaces adorned with polychrome and inlaid garland and flower motif. Length, 36 inches

12. PAIR ADAM MAHOGANY WINDOW SEATS
80.- Four carved square tapering legs, scroll arm supports, covered in jardiniere pattern damask.

13. CHINESE PORCELAIN KYLIN
20.- Rectangular base, decorated in the Ming colors.
Height, 15 inches

14. GEORGIAN STYLE THRONE ARM CHAIR
Massive carved mahogany finish frame on claw and ball feet; scroll back with coat of arms motif centre splat; lion's head arm supports.

15. SHERATON STYLE SATINWOOD CENTRE TABLE

25.- Surfaces adorned with painted medallion, garland and floral motifs; five columnar supports, four curved legs, with ormolu mounts; oval top with plate glass panel.

Length, 4 feet

16. GEORGIAN MAHOGANY WINE COOLER

77.50 *English, XVIII Century*

Octagonal brass band bound body on square tapering legs.

Height, 28 inches; diameter, 18 inches

17. CHINESE OVERMANTEL MIRROR *XVIII Century*

10.- Finely carved and gilt frame, exhibiting Chinese scroll leaf, floral and symbolic motif.

Height, 5 feet 10 inches; width, 6 feet 4 inches

18. DUTCH MARQUETERIE CABINET

40.- Lower part fitted with two drawers, on scroll supports and ball feet; upper cabinet with glass paneled door and sides enclosing shelves, molded cornice; scroll top, with carved shell motif. Height, 6 feet 6 inches; width, 3 feet 10 inches

19. SHERATON STYLE SATINWOOD ARM CHAIR

25.- Polychrome floral decorated frame on square tapering supports; shield-shaped back, with pierced splat: cane seat, loose cushion.

20. SHERATON SATINWOOD SETTEE

85.- *English, XVIII Century*

Polychrome floral decorated frame, with square tapering supports; three-chair backs, with pierced splats: open shaped arms (repaired); slat covered in gold and black figured fabric. Length, 5 feet

21. ANTIQUE MAHOGANY DESK *XIX Century*

20.- Lower part on lion's feet with scroll supports and a two-door compartment; upper slant top desk fitted with pigeon holes and small drawers; leaf with inlaid brass scroll motif, molded top of curvilinear contour.

Height, 49 inches; width, 37 inches

22. ADAM GILT WALL MIRROR *English, XVIII Century*

45.- Finely carved and gilt frame of rectangular design, with scroll leaf motif; base and urn and garland top.

Height, 6 feet; width, 2 feet 8 inches

23. EARLY GRECIAN TERRA COTTA GROUP

5.- Oblong base supports figure of a Grecian Goddess guiding a pair of oxen; excavated. On ebonized wood base.

Height, 9¾ inches; length, 8 inches

24. CHINESE PORCELAIN VASE *Yung Cheng*

35.- Globular body with tall cylindrical neck, mounted in gilt bronze, decorated with symbolic circular medallions in the famille rose colors. Height, 21 inches

25. PAIR MEISSEN PORCELAIN GROUP

German, XVIII Century

25.- Two hunters with gun and horn, finely decorated in colors. (Repaired.) Height, 14 inches

26. PAIR LOUIS XVI BRONZE CANDELABRA

French, XVIII Century

35.- Circular marble base, three scrolled bronze branches, with crystal pendants. Height, 16 inches

27. FLORENTINE WROUGHT IRON TORCHERE

25.- *Italian, XVI Century*

Triangular scroll base, ground stand with scroll motif; electrified. Height, 5 feet

28. ANTIQUE WALL MIRROR *Spanish, XVII Century*

150.- Rectangular frame formed of leaded mirror panels of geometrical design. Height, 6 feet; width, 4 feet

29. WALNUT TABLE *Spanish, XVII Century*

50.- Four carved bulbous legs with box stretcher. Carved top frieze fitted with four drawers, oblong top.

Length, 53 inches; width, 26 inches

30. LOUIS XVI STYLE ARM CHAIR

57.50 Fluted and grey painted frame, on tapering legs, shaped back, seat and arm pads are covered in floral tapestry.

31. RENAISSANCE WALNUT TABLE

80.- *Italian, XVII Century*

Four turned legs, box stretcher and bun feet, carved and paneled top frieze fitted with two drawers, oblong top.

Length, 60 inches

32. LOUIS XVI STYLE CONSOLE TABLE

80.- Finely carved green and gilt decorated underframing, top frieze with garlands and rondeau motifs, bow front, grey marble top. Length, 60 inches

33. LOUIS XVI STYLE WALNUT SMOKER'S TABLE

25.- Four carved trumpet-shaped legs with shaped stretcher, marble inset top. Length, 23 inches

31. OIL PAINTING—STILL LIFE *F. Desportes, 1740*

12.50 Grouped upon a table are various fruits and grape bunches. Signed in full and dated.

Canvas: Height, 33 inches; width, 44 inches

35. OIL PAINTING—LANDSCAPE

Cash. *English, XVIII Century School*

In the centre distance architectural building, to the left and right majestic trees in summer soliations, grazing cattle in the foreground.

Canvas: Height, 35 inches; width, 56 inches

36. CHINESE JADE JAR *Ch'ien Lung*

47.50 Ovoidal shaped sea green body, sculptured with bird motif amongst foliations; cover with bird finial. Height, 7 inches

37. JACOBEAN OAK ARM CHAIR *English, XVII Century*

50- Four banister turned legs, with box stretcher, solid paneled seat, open serpentine arms, fine carved back.

38. WILLIAM AND MARY WALNUT CHEST ON STAND

100.- *English, circa 1700*

Fitted with two small and three long graduating drawers; lower stand has scroll cut apron, five spiral turned legs, ball feet and shaped stretcher. Chased brass drop handles and keyhole plates. Height, 59 inches; width, 40 inches

39. SHERATON CABINET

25.- Fitted with one upper drawer and two lower doors, on short square tapering legs, surface adorned with medallions and bandings, inlaid in ebony and satinwood.

Height, 3 feet; width, 3 feet

40. ADAM MAHOGANY SIDEBOARD

125.- Consisting of centre table and two end pedestal cabinets. Table with serpentined top and lower shelf, fitted with one drawer. The quadrangular upright pedestals have one door enclosing drawer and compartment; finely carved surfaces. Height, 4 feet; length, 5 feet 4 inches

41. PAIR ADAM MAHOGANY URN KNIFE BOXES

45.- Circular base, dome-shaped cover with turned urn finial; finely carved surfaces. Height, 30 inches

42. CHIPPENDALE MAHOGANY BENCH

25.- Four finely carved cabriole legs with claw and ball feet, serpentined border; top covered in antique floral pattern needlepoint.

43. SHERATON SUITE

210.- Consisting of settee and 2 arm chairs, painted frames with polychrome floral decorations, turned supports; shaped arms, cane panel seats; loose seat cushions

44. PAIR SHERATON SATINWOOD ARM CHAIRS

120.- *English, XVIII Century*

Turned bamboo design front legs, open shaped arms; back with oval and serpentine motif cross bar, broad top rail; surfaces adorned with polychrome garland and floral decorations.

45. SHERATON SATINWOOD DESK AND BOOKCASE

120.- Slant top lower desk fitted with three drawers, writing leaf encloses pigeon holes and drawers: bookcase upper part has two paneled doors and pediment top; surfaces adorned with marqueterie medallions and border.

Height, 7 feet 4 inches; width. 3 feet 6 inches

46. QUEEN ANNE MAHOGANY DROP-LEAF TABLE

80.- *English, XVIII Century*

Four shell carved cabriole legs, with spade feet; two drop-leaves forming oval top.

Size open: Length, 42 inches; width, 44 inches

47. FOUR-FOLD SCREEN

52.50 Panels covered in embossed and polychromed leather of floral, bird and fruit design; brass nail studded.

Size of each panel: Height, 7 feet 6 inches; width, 2 feet 1 inch

48. PAIR TUB CHAIRS *Italian, circa 1790*

140.- Finely carved, fluted frames in ivory enamel and gilt finish, curved back and seat covered in floral design silk embroidery.

49. DUTCH MARQUETERIE CHIFFONIER

35.- Upright, fitted with six drawers, bracket supports; surfaces adorned with floral marqueterie.

Height, 5 feet; width, 3 feet 3 inches

50. CHIPPENDALE MAHOGANY SMOKER'S STAND

52.50 *English, XVIII Century*

Tripod legs with snake feet; circular top.

Diameter, 18 inches

51. GEORGIAN WALL MIRROR *English, XVIII Century*

75.- Finely carved and gilt frame of rectangular design with scroll cut top; original glass.

Height, 29 inches; width, 22½ inches

52. SHERATON BEECHWOOD SETTEE OF BAMBOO DE-
45.- SIGN *English, XVIII Century*

Underframing on ten legs with double stretchers, four chair backs slightly curved, open arms; four loose seat cushions covered in floral design chintz. Length, 5 feet 6 inches

53. SHERATON MAHOGANY SERVING TRAY
15.- *English, circa 1795*

Oval tray with satinwood shell motif center, scalloped border and brass handles. Length, 28 inches

54. QUEEN ANNE WALNUT WING CHAIR
185.- *English, XVIII Century*

Covered in embroidered emerald green quilted silk, including one round and one flat cushion; cabriole legs wtih pad feet.

55. GEORGIAN STYLE THREE-FOLD SCREEN
55.- Each panel with beveled edge mirror, carved top and polychrome decorations in Chinese taste.

Size of each panel: Height, 6 feet 6 inches; width, 21 inches

56. SIX SHERATON SATINWOOD ARM CHAIRS
810 - *English, XVIII Century*

Turned tapering front legs, rectangular open back with lattice motif back, cane paneled seat; surfaces adorned with polychrome decoration; loose seat cushions.

[Number 57]

57. IMPORTANT KNOLE SOFA

475.- Oblong back, adjustable sides, two loose seat cushions; covered in Genoese crimson velvet enhanced with gold galloons and bullion fringe; including two cloth-of-gold covered brocaded pillows. Length, open, 8 feet

[SEE ILLUSTRATION]

58. JACOBEAN OAK GATELEG TABLE

English, XVII Century

175.- Turned, blocked and stretched underframing, two drop-leaves forming oval top.

Size, open, 72 inches by 60 inches

59. GEORGIAN TALL CASE CLOCK

55.- By Ben Collyer of London.

Square brass dial, rectangular black lacquer case with vari-colored decorations in the Chinese taste; door inset with glass bull's-eye. Height, 8 feet; width, 17 inches

60. SET CHIPPENDALE MAHOGANY CHAIRS

English, XVIII Century

760.- Consisting of 2 arm and 6 side chairs; carved cabriole legs with claw and ball feet, open back with finely carved splat of scroll leaf and ribbon design; leather covered seats.

61. GEORGIAN MAHOGANY BREAKFAST TABLE

English, XVIII Century

110.- Columnar support with four outstretching legs ending in brass shoes; oval tilt top.

Length, 58 inches; width, 42 inches

[Number 65]

62. CHIPPENDALE MAHOGANY SMOKER'S TABLE

110.-

English, XVIII Century

Four shell carved cabriole legs with claw and ball feet; green marble top inset in carved and gilded border.

Height, 18 inches; length, 25 inches

63. JACOBEAN OAK REVOLVING WINE TABLE

90.-

English, XVII Century

Columnar turned support, with tripod legs; arched revolving surmount with octagonal top.

Height, 23 inches; diameter, 27 inches

64. QUEEN ANNE WALNUT EXTENSION DINING TABLE

225.-

English, XVIII Century

Four leaf carved cabriole legs with claw and ball feet; oval molded border; top with two leaves.

Size, closed: Length, 6 feet; width, 4 feet

65. CHIPPENDALE MAHOGANY WING CHAIR

385.-

English, XVIII Century

Covered in floral design embroidery of the period, with original fringe; quadrangular legs with box stretcher.

[SEE ILLUSTRATION]

66. IMPORTANT QUEEN ANNE WALNUT SIDE TABLE

100.-

English, XVIII Century

Four acanthus leaf carved cabriole legs with claw and ball feet; molded top frieze centering a carved shell motif; oblong gray grained marble top.

Length, 6 feet 6 inches; width, 2 feet 6 inches

67. RENAISSANCE EMBROIDERED CHASUBLE

60.- *English, XVII Century*

Finely embroidered basket and flower motifs in colored silk, gold and silver thread, on an ivory ground.

68. GENOESE VELVET ALTAR STOLE

10.- *Italian, XVII Century*

Crimson velvet field exhibits a Jehova motif in gold and silver thread; galloon and fringe border.

69. BROCADE TABLE RUNNER *French, XVII Century*

12.50 Vari-colored flower motif with gold scroll leaf designs on ivory ground.

70. BROCADE COVERLET *English, XVIII Century*

22.50 Panels alternating in colors of red and ivory, with vintage motifs in naturalistic colors; gold gallon border.

71. LOUIS XIV BROCADE PIANO COVER

17.50 *French, XVII Century*

All-over design of flower form medallions and scroll branches, woven in silk and lamé gold and silver thread on a rose ground; silver galloon border.

72. DIRECTOIRE BROCADE PANEL

20.- Basket with fruits, urn with flower motifs in brown, tan and silver on a light blue ground.

73. BROCADE PIANO COVER *English, XVIII Century*

27.50 Stripes of vari-colored flower motifs on a crimson ground.

74. EMBROIDERED TABLE RUNNER *Persian*

12.50 Border and ends with finely executed flower and cypress motifs in naturalistic colors on a red ground.

75. VENETIAN BROCADE PIANO COVERLET

37.50 *Italian, XVII Century*

All-over flower motif pattern on an emerald green ground with old galloon trimming.

76. BROCADE PIANO COVERLET *French, XVIII Century*

17.50 Pastel shade flower motifs and scroll leaf pattern on a peach colored ground; gold galloon border.

77. BROCADE PIANO COVER *French, XVIII Century*

30.- Flower form medallions and motifs in naturalistic colors on a pale lavender ground; gold galloon trimmings

78. LAME BROCADE COVERLET *Spanish, XVII Century*

20.- Scroll branches with flower motifs in gold thread on a light blue ground; gold galloon border.

79. RENAISSANCE EMBROIDERY TABLE SCARF

30.- *Italian, XVII Century*

Flowered branches and scroll motifs, executed in varicolored silk, gold and silver threads; panels divided and enclosed by gold galloon borders.

80. RED DAMASK COPE *Italian, XVII Century*

50.- The cope in red floral damask, hood and top panel of drap d'or; original gold galloons.

Height, 3 feet 9 inches; width, 8 feet 8 inches

[Number 85]

81. PAIR BROCADE SOFA CUSHIONS

25.- *Spanish, XVII Century*

Trimmed with silk fringes.

82. THREE GENOESE VELVET SOFA CUSHIONS

30.- *XVII Century*

Two trimmed with red galloon and one with gold galloon ends.

83. THREE GENOESE VELVET SOFA CUSHIONS

30.- *XVII Century*

Trimmed with gold lace.

84. LOUIS XVI SETTEE, COVERED IN AUBUSSON TAPESTRY

225.- Finely carved and gilt frame, with turned and fluted supports, curved back; the seat and arm pads are covered in Aubusson silk tapestry; back depicts children at a see-saw seat shows Fontaine Fables, enhanced by flower and drapery garland borders. Length, 52 inches

85. PAIR CHIPPENDALE MAHOGANY LOVE SEATS

600.- *English, XVIII Century*

Six molded tapering legs with stretcher, curved backs with serpentine ends, covered in antique petit and Hungarian point needlework: the seats covered in antique henna colored velvet. Length, 56 inches

[SEE ILLUSTRATION]

86. PAIR LOUIS XVI ARM CHAIRS

100.- Covered in Aubussan tapestry. To match preceding settee.

87. TAPESTRY PICTURE *Brussels, XVII Century*

40.- Bust portrait of a Roman Emperor, with headgear and staff; attired in flowing blue robes; in gilt frame.

Height, 24 inches; width, 19 inches

88. PANEL OF FIGURED BROCATELLE OF THE RENAISSANCE *Italian, XVI Century*

35.- Depicting "The Adoration." In elaborate frame, with agate plaques.

From the Spitzer Collection.

Size in frame, 18 inches by 17 inches

89. GEORGIAN BLACK LACQUER CABINET ON STAND *English, XVIII Century*

150.- Carved and gilt stand has four cabriole legs with pad feet, rectangular upper chest fitted with two drawers enclosing eleven drawers; surfaces adorned with brass mounts and lacquer decorations in the Chinese taste.

Height, 5 feet 2 inches; width, 38 inches

90. LOUIS XV NEEDLEWORK PANEL, MOUNTED AS FIRE SCREEN *French, XVIII Century*

110.- Rectangular panel exhibits vase emitting flowers, surrounded by scroll motifs, executed in naturalistic colors, in profusely carved walnut frame of serpentine contour on volute feet. Height, 48 inches; width, 32 inches

91. SHERATON SATINWOOD AND ROSEWOOD BOOK CABINET *English, circa 1805*

100.- Rectangular body with arched top and two metal lattice doors, arched top with lattice and mirror panels.

Height, 7 feet 10 inches; width, 10 inches

92. GOTHIC SCULPTURE OF MADONNA AND CHILD

40.-

French, XV Century

Erect standing figure of the Madonna, in flowing robes, supporting the Christ Child with her right arm.

Height, 44 inches

93. JACOBEAN WALNUT CABINET ON STAND

125.-

English, XVII Century

Colonnaded underframing with platform base; upper part fitted with two doors: various small drawers and lift top; surfaces inlaid with ivory and mother-of-pearl.

Height, 41 inches; width, 20 inches

94. WILLIAM AND MARY WALNUT ARM CHAIR

250.-

English, XVIII Century

The back, seat and arm pads are covered in Louis XIV floral and bird design tapestry; cross underframing, shell carved back.

95. RENAISSANCE WALNUT BENCH

40.-

Italian, XVII Century

Six bannister turned legs with stretchers, oblong top covered in XVII Century needlepoint of conventional design.

Length, 46 inches

96. RENAISSANCE WALNUT BENCH

40.-

Italian, XVII Century

Four turned, blocked and stretchered legs, oblong top covered in XVII Century needlepoint of conventional design.

Length, 40 inches

97. GEORGIAN GESSO WALL MIRROR

115.-

English. XVIII Century

Finely carved and gilt frame with shell motif and scroll cut top; original two-paneled vaux hall mirror plate.

Height. 41 inches; width. 40½ inches

98. THREE FOLD TAPESTRY SCREEN

350.-The panels are covered in Renaissance floral and fruit design tapestry. back of panels covered in crimson damask.

Size of each panel: Height. 6 feet; width, 17 inches

99. CHIPPENDALE MAHOGANY TILT-TOP TABLE

45.-

English. XVIII Century

Tripod legs with snake feet; circular top.

Diameter. 30 inches

100. QUEEN ANNE WALNUT CHEST OF DRAWERS

180.-

English, Early XVIII Century

Fitted with two small upper and three long lower drawers. batwing brasses, bracket feet, oblong top surfaces adorned with oyster shell motif veneer and satinwood inlaid.

Height, 34 inches; width, 37 inches

101. PAIR CHIPPENDALE MAHOGANY ARM CHAIRS

230.-

English, XVIII Century

Leaf carved cabriole legs with pad feet, open arms with acanthus leaf carved supports; the rectangular slant back, seat and the arm pads are covered in floral design Genoese cut velvet.

102. CHINESE COROMANDEL LACQUER WRITING DESK

285.- Two pedestals with one door compartments on short cabriole feet, three upper drawers, oblong top with green velvet panel; surfaces with carved and polychromed decoration exhibiting tea house floral and symbolic motifs.

Length, 57 inches

103. LOUIS XV SETTEE *French, XVIII Century*

80.- Fluted, carved and gray enameled hardwood frame of curvilinear contour on cabriole legs with volute feet. Serpentine back and curved ends, loose seat cushion covered in chintz of chinoiserie and floral design. Length, 5 feet

104. WILLIAM AND MARY WALNUT MARQUETERIE TABLE *English, circa 1690*

165.- Four bobbin turned legs with box stretcher, fitted with one drawer; oblong top, exhibits floral marqueterie.

Height, 26 inches; width, 21 inches

105. LOUIS XV STYLE PAINTED SIDE CHAIR

60.- Ivory finish, fluted hardwood frame on cabriole legs with stretcher, covered in sapphire blue velvet

106. CHIPPENDALE LACQUER WRITING TABLE

430.- *English, XVIII Century*

Surfaces in red lacquer decorated with chinoiseries in gold and colors; four carved cabriole legs with paw feet, oblong top with leather panel and a surmount fitted with six small drawers. Length, 5 feet

107. THREE-FOLD FIRE SCREEN

50.- Blue painted walnut frame with Pillemont panels in colors. Size of each panel: Height, 51 inches; width, 19½ inches

[Number 112]

108. GEORGIAN WALNUT BENCH *English, XVIII Century*

65.- Four finely carved cabriole legs with claw and ball feet and winged cherub head supports, oblong top covered in XVII Century Genoese crimson velvet. Length, 27 inches

109. AUBUSSON SILK TAPESTRY PANEL

80.- *French, XVIII Century*

Flower wreath encircles cupid trophies, outer scroll leaf and flower motif border; executed in pastel shades and woven in silk. Height, 35 inches; width, 32 inches

110. VERDURE TAPESTRY *Flemish, XVII Century*

275.- "Hunting Scene." Sunlit countryside with castle and majestic trees in summer foliations, hunter and deer in the foreground. Height, 4 feet 10 inches; width, 5 feet 6 inches

111. VERDURE TAPESTRY *Brussels, XVII Century*

600.- Centering majestic tree with a wealth of summer foliations; to the right a turkey amongst small bushes. Perspective view of countryside and castle buildings in the distance, enhanced by a floral design border.

Height, 8 feet 4 inches; width, 7 feet

112. LOUIS XV AUBUSSON TAPESTRY

3700.- *English, XVIII Century*

"Blind Man's Buff." In the garden of a chateau are four ladies and two cavaliers playing "Blind Man's Buff," to the left is a fountain and to the right the terrace of the chateau. Trees and shrubs with a wealth of summer foliation, enhanced by an original floral border, executed in pastel shades.

Height, 7 feet 4 inches; length, 12 feet 9 inches

[SEE ILLUSTRATION]

[Number 117]

113. AUBUSSON SILK TAPESTRY PANEL

350.- "Pastoral." To the left, youth and maiden dancing to the tune of a flute played by another youth seated to the right in the company of a maiden. Scene is in the park of a chateau with waterfall and fountain; composition in the manner of Boucher. Finely woven in silk and pastel colors; enhanced by a floral and ruby red border.

Height, 38 inches; width, 6 feet 10 inches

114. VERDURE TAPESTRY *Flemish, XVII Century*

375.- Centering ruins of a columnar building and castle in the distance, to the left and right trees in summer foliation. In the foreground a parrot seated upon tree stump enclosed by a bird and floral design border.

Height, 10 feet; width. 6 feet 9 inches

115. REGENCE WALNUT SIDE CHAIR

110.- *French, XVIII Century*

Shell and cartouche carved frame of curvilinear contour, with cabriole supports, serpentine shaped back and seat covered in Louis XIV floral design tapestry.

116. LOUIS XV STYLE BERGERE

80.- Ivory painted and carved hardwood frame of curvilinear contour with cabriole support; seat covered in antique silk.

117. IMPORTANT SHERATON MAHOGANY BREAKFRONT

500.- BOOKCASE *English, XVIII Century*

Molded base, lower part fitted with three solid paneled doors, upper part has three glass paneled lattice doors enclosing book shelves; surmounted by a carved and molded cornice top. Height, 7 feet; length. 5 feet 9 inches

[SEE ILLUSTRATION]

118. THREE-FOLD SCREEN

80.- Panels covered in XVIII Century Hungarian needlepoint of zigzag design, upper panels depicting rural scenes.

Size of each panel: Height, 6 feet 9 inches; width, 2 feet 2 inches

119. SHERATON PAINTED SETTEE

English, XVIII Century

30.- Hardwood frame with serpentine back and curved ends on turned tapering legs, painted parchment colored finish, enhanced with floral decoration in polychrome, openwork back with medallions and column motif, cane panelled seat. Length, 6 feet 6 inches

120. WILLIAM AND MARY ARM CHAIR, COVERED IN NEEDLEPOINT *English, XVII Century*

280.- Carved walnut frame, rectangular high back and the seat is covered in gros and petitpoint, depicting Bacchantes scene and floral motifs, executed in naturalistic colors.

121. LOUIS XVI STYLE LOVE SEAT

40.- Finely carved, gilt and enameled frame on fluted tapering legs, carved back and the loose seat cushion are covered in pink and gold striped silk. Length, 50 inches

122. MUSHKABAD RUG

75.- Rose crimson field with floral design, pole medallion centre and triangular spandrels, enclosed by a Herati motif border with narrow guards.

Length, 12 feet; width, 9 feet

123. SPANISH RUG

15.- Entire field of geometrical design, the colors are crimson, blue and yellow. Size, 6 feet 2 inches by 7 feet

124. SPANISH RUG

15.- All-over geometrical designs in black, yellow and brown. Size, 5 feet 10 inches by 6 feet

125. SPANISH RUG

12.50 Entire field of geometrical motif design in blue and purple. Size, 7 feet by 7 feet

126. LOUIS XVI STYLE SAVONNERIE RUG

50.- Rectangular field exhibits a scrolled leaf floral motif in colors of rose and crimson. Length, 16 feet; width, 10 feet

127. SAVONNERIE RUG

22.50 Entire field of floral design in two tones of green. Length, 9 feet 10 inches; width, 6 feet 7 inches

128. AUBUSSON RUG *Flemish, XVIII Century*

200.- Rose crimson field exhibits a circular floral medallion, surrounded by scroll leaf and flower garland motif in pastel shades. Length, 14 feet; width, 11 feet 9 inches

129. ZONLAY SULTAN RUG

40.- Blue field exhibits vari-colored conventional floral motif, enclosed by a three-stripe border. Length, 6 feet 8 inches; width, 4 feet 6 inches

[Number 130]

130. ANTIQUE LAVEHAR KERMAN RUG

950.- Rectangular dark field exhibits an oval medallion depicting Persian youth and maiden with their attendants, surrounded by typical Lavehar floral motifs in various colors, enclosed by a varied striped border.

Length, 12 feet 9 inches; width, 6 feet 2 inches

[SEE ILLUSTRATION]

131. ANTIQUE ROYAL LAVEHAR RUG

400.- Field exhibits typical floral design medallions in various colors surrounded by scroll branches, enclosed by a seven-stripe Herati border. Length, 15 feet; width, 12 feet

132. ANTIQUE ROYAL KASHAN CYPRESS RUG

100.- Rectangular field exhibits jardiniere emittng cypress motif; border with medallions bearing Persian inscriptions.

Length, 10 feet 6 inches; width, 3 feet

133. ANTIQUE KESHAN SILK RUG

180.- Field exhibits floral design medallion, Persian coat-of-arms spandrels, in various mellow colors; enclosed by a floral motif border.

Length, 5 feet 10 inches; width, 3 feet 10 inches

134. ANTIQUE HERATI RUG

400.- Dark blue field with vari-colored Feraghan floral and lattice motifs, enclosed by a Herati motif border and narrow guards. Length, 12 feet 6 inches; width, 6 feet 4 inches

135. ANTIQUE FERAGHAN RUG

325.- Dark blue field exhibits typical floral and lattice motif, enclosed by a Herati border with narrow border.

Length, 13 feet; width, 6 feet 6 inches

SECOND SESSION

Friday, May 22nd, 1931, at 2 P. M.

Catalogue Numbers 136 to 267 Inclusive

7.50 136. TWO TOOLED LEATHER WRITING BLOTTERS

137. ROCOCO TABLE MIRROR

15.- Scroll frame, covered in floral design silver brocade.
Height, 28 inches; width, 23 inches

138. PAIR ANTIQUE DUTCH WELCOME FIGURES

20.- Erect standing Chinese male and female; polychrome decoration. Height, 39 inches

139. JAPANESE PORCELAIN FLOWER BOWL

60.- Surfaces lacquered and decorated with warrior medallions (imperfect); on wrought iron stand.
Diameter, 27½ inches

140. PAIR CHINESE GLAZE POTTERY KYLINS

25.- *Ming Dynasty*
Finely mottled, brown ivory and yellow glaze. On teakwood stand. Height, 20 inches

141. WRITING BLOTTER

17.50 Fold top, covered in gros and petit needlepoint, depicting rural scenes. Length, 17 inches

142. CHINESE FAMILLE VERTE PORCELAIN VASE AND COVER

15.- Pear-shaped body, decorated with dragons and floral motifs in reserves in the famille verte colors; Louis XVI style gilt bronze vase. Height, 23 inches

143. CHINESE GLAZED POTTERY GROUP *Ch'ien Lung*

10.- Grouped about a tree stump are a fox and goose on rock formation. Height, 24 inches

144. RENAISSANCE BRONZE LION *Italian, XVII Century*

25- Finely modeled figure of a lion.
Height, 9½ inches; length, 14 inches

145. LOUIS XV STYLE WALNUT FOOTSTOOL

12.50 Covered in antique needlework

146. LOUIS XVI STYLE WALNUT SMOKER'S TABLE

32.50 Four carved trumpet-shaped legs with shaped stretcher, marble inset top. Length, 23 inches

147. TWO LOUIS XVI STYLE WALNUT FOOTSTOOLS

20.- Covered in antique needlework.

148. TERRA COTTA GROUP *French, XVIII Century*

12.50 Seated upon the ground is a Chinese youth, standing beside him his maiden holding a basket in her hand; black lacquer finish with heightening of gold. Gilt wood base.
Height, 20 inches

149. TWO GEORGIAN SHEFFIELD PLATE URNS AND COVERS *English*

Circular base, bulbous fluted bodies, scroll handles; cover with flower finial. Height, 8 inches

150. LOUIS XV STYLE WALNUT FOOTSTOOL

Covered in antique velvet.

151. PAIR LOUIS XVI STYLE MAHOGANY JARDINIERE STANDS

Four fluted tapering legs and oblong top fitted with tinned copper insets. Length, 25 inches; height, 28 inches

152. LOUIS XVI STYLE CLOCK GARNITURE

Consisting of center clock and two figures of cupids, white marble bases supports the figures of cupids in cuivre d'or. Height of clock, 14½ inches

153. SIX HEPPLEWHITE MAHOGANY SIDE CHAIRS

English, XVIII Century

Fluted tape ring square legs with H-stretcher; oval shaped back and the seat covered in striped XVIII Century satin.

154. GEORGIAN OVERMANTEL MIRROR

English, XVIII Century

Frame adorned with painted glass panels, depicting Chinese character motifs in gold on a blue ground; three panels, serpentine and arched top.

Length, 48 inches; height, 32 inches

155. OIL PAINTING *Italian, XVIII Century School*

55.- Grouped about in the foreground of a landscape in summer foliation are male and female figures with domestic animals. In carved and gilt frame.

Canvas: Height, 39 inches; width, 49 inches

156. PORTRAIT OF MARQUIS DE BERENGER

32.50 *French, XVIII Century School*

Full length figure in costume of the period.
In carved and gilt frame.

Canvas: Height, 23 inches; width, 19 inches

157. LOUIS XV STYLE ROSEWOOD AND TULIPWOOD COMMODE

85.- Bombe front fitted with two drawers, serpentine side, slightly curved legs, ormolu mounts, marble top.

Height, 32 inches; length, 28 inches

158. LOUIS XV STYLE ORMOLU CLOCK

17.50 Circular enameled dial, tall case of rocaille and scroll leaf design surmounted by the figure of Cupid holding a lyre.

Height, 25 inches

159. LOUIS XV STYLE ROSE AND TULIPWOOD WRITING TABLE

150.- Ormolu mounted: four graceful curved legs, fitted with one drawer and a drawer writing leaf; serpentine border, oblong top. Surfaces adorned with floral marqueterie.

Length, 36 inches

160. PAIR LOUIS XVI SLIPPER CHAIRS

70.- *English, XVIII Century*

Finely carved and gilt frames, on short fluted and tapering legs; the rectangular back and the seat are covered in floral design blue and white striped brocade.

161. CHIPPENDALE MAHOGANY DROP-LEAF TABLE

70.- *English, XVIII Century*

Four square legs, fitted with one drawer and two doors with trellis openwork panels; oblong top.

Size, open, 43 inches by 27 inches

162. QUEEN ANNE WALNUT WALL MIRROR

30.- *English, XVIII Century*

The rectangular frame with arched top, the original mirror plate painted with polychromed figures.

Height, 34 inches; width, 15 inches

163. ADAM BLUE ENAMELLED AND DECORATED COMMODE *English, XVIII Century*

90 - Fitted with two small upper and two long lower drawers, four tapering legs. Surfaces decorated with floral garlands and breast medallions in polychrome colors and gold. Inset marble top. Height, 33 inches

164. WALNUT CREDENZA *Italian, XVII Century*

110.- Fitted with two lower doors and two upper drawers, divided by three square drawers, surfaces inlaid with ebony and satinwood bandings; oblong top.

Height, 42 inches; length, 56 inches

165. LOUIS XV BANQUETTE *French, XVIII Century*

250 - Finely carved walnut frame, painted ivory of curvilinear contour on six cabriole supports, shaped scroll ends; covered in antique Portuguese floral design embroidery in naturalistic colors on a silk ground.

Length, 5 feet 6 inches

166. LOUIS XV WALNUT STOOL *French, XVIII Century*

20. - Four cartouche carved cabriole legs with volute feet, top covered in floral tapestry.

167. LOUIS XVI POUDREUSE CHAIR

110. - *French, XVIII Century*

Finely carved and ivory painted fruitwood frame on four slightly curved supports, the curved back and loose seat cushion are covered in antique blue floral design brocade.

168. LOUIS XV OVAL SOFA CANAPE

200. - *French, XVIII Century*

Finely carved and ivory painted walnut frame of curvilinear contour with cabriole supports; oval curved back and the loose seat cushion are covered in antique blue velvet.

Length, 6 feet

169. IMPORTANT SHERATON SATINWOOD CHEST OF DRAWERS *English, XVIII Century*

175. - Two small upper and two long lower drawers, fitted with ormolu ring handles centering Battersea enamel medallions, four square tapering legs, all surfaces finely inlaid in ebony, satin and other colored woods; the top exhibits oblong panel depicting two female figures playing flute and string instruments, centering a dolphin.

Height, 37 inches; length, 46 inches

170. RENAISSANCE WALNUT ARM CHAIR

30.- *Spanish, XVII Century*

Four square legs with carved front stretcher, serpentine arms; square uprights with carved finials, back and seat covered in Hungarian needlework.

171. SHERATON CONSOLE TABLE *English, XVIII Century*

100.- Four square tapering legs, semi-oval top; surfaces painted and decorated. Length, 10 inches

172. RENAISSANCE WALNUT REFECTORY TABLE

20.- *Italian XVII Century*

Four bulbous turned legs with box stretcher and block feet, panel top frieze fitted with two drawers; oblong top.

Length, 6 feet 8 inches; width, 32 inches

173. PAIR LOUIS XVI STYLE BERGERES

90.- Finely leaf carved and gilt frame on spiral turned legs and with acorn finial, the rectangular back, side and the seat cushion are covered in green and white striped brocade.

174. CHARLES II WALNUT LOVE SEAT

150.- Carved cabriole front legs with volute feet; the high back, sides and the seat are covered in antique red brocatelle with gold galloon borders and fringe valance.

175. LOUIS XVI STYLE CONSOLE TABLE

85.- Green enameled, carved and gilt underframing of four fluted tapering legs with stretcher; frieze fitted with one drawer; marble top. Length, 6 feet

[Number 176]

176. CHIPPENDALE MAHOGANY SOFA

English, XVIII Century

1025.- Finely carved frame in the Chinese taste on quadrangular legs with fretwork, openwork stretchers and brackets. Serpentine back and scrolled arms; covered in XVII Century verdure tapestry, depicting castle and village buildings, river, birds and trees in summer foliation. Length, 6 feet

[SEE ILLUSTRATION]

177. FOUR-FOLD CUT VELVET SCREEN *XVII Century*

450.- Panels covered in exquisite jardiniere pattern cut velvet in naturalistic colors on an ivory ground; nail studded.

Size of each panel: Height, 59 inches; width, 22 inches

178. GEORGE I WALNUT CENTRE TABLE

25.- *English, XVIII Century*

Four turned supports with bar stretcher; oblong top.

Length, 35 inches; width, 27 inches

179. BROCADE COVER *Italian, XVII Century*

57.50 Flower form medallions and leaf motif in various colors on an emerald green ground; galloon border.

180. GENOESE VELVET PANEL

Italian, Early XVII Century

35.- The centre panel in gold lamé brocatelle exhibiting "The Resurrection," crimson velvet panels, divided and bordered by gold galloons.

181. LOUIS XV BROCADE PIANO COVER

85.- *French, XVIII Century*

Flower motif, garland and branches in naturalistic colors and silver thread enhance the four panels, divided and enclosed by silver galloons.

182 RENAISSANCE ORPHREY EMBROIDERED RUNNER

120.- *Italian, XVII Century*

Orphrey embroidery on a crimson velvet field, exhibiting typical Renaissance motif, executed in gold and silver thread; galloon border.

183. VELVET AND EMBROIDERED CHASUBLE

30 - *Italian, XVII Century*

Genoese cut velvet panels, centre panel exhibiting gold thread floral embroidered motifs; gold galloon trimmed.

184. BROCADE PIANO COVER *French, XVIII Century*

25.- Small vari-colored flower motif on a light blue ground with stripes; silver galloon border.

185. GOTHIC DESIGN MADONNA'S CAPE

35.- *Spanish, Early XVII Century*

All-over Gothic scroll designs in ivory on a golden colored ground, with gold thread embroidered panels on a blue ground; tassel ends.

186. RED VELVET EMBROIDERED WALL HANGING

60.- *Italian, XVII Century*

Crimson velvet with large embroidered centre coat of arms, executed in gold and silver; outer borders of scroll and floral design.

Height, 4 feet 6 inches; width, 11 feet 7 inches

187. IMPORTANT VELVET AND ORPHREY EMBROIDERY CHASUABLE *Italian, XVI Century*

125.- Centre orphrey embroidery panel depicts "The Crucifixion and Mary Magdalene" in needlepointed execution; Genoese crimson velvet sides.

188. VELVET AND ORPHREY EMBROIDERY PANEL

50.- *Italian, XVII Century*

Centre panel in needlepointed embroidery exhibiting scroll and floral motifs on green velvet ground, enhanced by period olive green borders with galloon trimming.

189. VELVET COPE *Italian, XVII Century*

100.- Amethyst colored cope with hood enhanced by original silver galloons. Height, 3 feet 10 inches; width, 8 feet

190. EIGHT QUEEN ANNE WALNUT SIDE CHAIRS

English, Early XVIII Century

520.- Cabriole front legs with pad feet, shaped seat and back covered in XVIII Century floral design crimson damask, crested with carved shell, fluted.

191. LOUIS XV STYLE ARM CHAIR

65.- Fluted walnut frame of curvilinear contour with cabriole supports, back seat and arm pads covered in chintz of chinoiserie design.

192. WILLIAM AND MARY WALNUT CHEST

60.- *English, XVII Century*

Fitted with four paneled and carved front drawers, divided by ebonized half columnar moldings; brass drop handles; ball feet. Height, 39 inches; width, 45 inches

193. SHERATON SATINWOOD WRITING TABLE

125.- *English, circa 1805*

Two lyre shaped end supports with gilt bronze feet, oblong top with leather panel. Length, 6 feet; width, 3 feet

[Number 194]

194. LOUIS XV STYLE CORBEILLE SOFA

1150.- Carved and fluted walnut frame of curilinear contour with cabriole supports, serpentine back and curved ends, loose seat cushion. Covered in XVIII Century verdure tapestry of floral bird and animalistic design in naturalistic color: the back covered in jardinere pattern crimson damask.

Length, 6 feet 8 inches

[SEE ILLUSTRATION]

195. CHIPPENDALE MAHOGANY BOOK CABINET

English, XVIII Century

475.- Lower part with molded base, two solid paneled doors and drawer shelf, upper part with two glass paneled and latticed doors, molded cornice top.

Height, 8 feet; width, 3 feet 1 inches

196. THREE-FOLD DECORATED WOOD SCREEN

45.- Polychrome chinoiserie decoration on a parchment color ground, with green border.

Size of each panel: Height, 5 feet 9 inches; width, 20 inches

197. EARLY AMERICAN YEW TREE TILT-TOP TABLE

180.- *Chippendale manner*

Columnar support with bird cage top, carved tripod legs with claw and ball feet; surfaces of the circular top with fine burl figuring. Diameter, 31½ inches

198. PAIR ADAM CONSOLE TABLES

80.- *English, XVIII Century*

Six square tapering legs with shoe feet, semi-octagonal top with molded border and carved ornamentation. Surfaces with parchment colored lacquer decoration; inset white marble tops. Length, 50 inches

[Number 199]

199. PAIR LOUIS XV BERGERES. *French, XVIII Century*

1400.- Finely carved and molded walnut frames of curvilinear contour with cabriole supports, shaped back of serpentine design; loose seat cushion covered in gros and petit point depicting mythological figures, animals and floral motifs in pastel shade colors.

[SEE ILLUSTRATION]

200. LOUIS XV STYLE CHAISE LONGUE

95.- Grey enameled and carved wood frame of curvilinear contour on cabriole legs; covered in a blue silk figured damask, loose seat cushion. Length, 8 feet

201. LOUIS XVI STYLE ROSE AND TULIPWOOD TEA TABLE

165.- Mounted in gilt bronze; four square tapering legs; tray-shaped oval top with inlaid border.

Height, 23 inches; length, 32 inches

202. LOUIS XV STYLE ORMOLU MANTEL CLOCK

45.- By F. Gervais.

Circular dial with enameled numerals, tall case of rocaille and scroll leaf design surmounted by the figure of Cupid with bow and arrow. Height, 32 inches

203. LOUIS XV STYLE ROSEWOOD SECRETAIRE

70.- Rectangular upright body fitted with a two-door lower compartment, the fall front writing leaf encloses small drawers; shaped marble top, ormolu mounts.

Height, 51½ inches; width, 36 inches

[Number 205]

204. JACOBEAN OAK CHEST *English, XVII Century*

100.- Base with simulated drawer on carved floor runners, carved front panel: lift top. Height, 22 inches; width, 38 inches

205. IMPORTANT SHERATON MAHOGANY DOUBLE SECRETARY BOOKCASE *English, XVIII Century*

600.- Lower part with two upper drawers fitted with lowering front panel enclosing the secretary interior of numerous pigeon holes; also two-paneled doors; recessed upper part with arched top and three glass paneled and latticed doors enclosing book shelves. Surfaces inlaid with satinwood banding. Height, 8 feet 6 inches; width, 5 feet 10 inches

[SEE ILLUSTRATION]

206. LOUIS XVI STYLE CONSOLE TABLE

75.- Four fluted tapering legs, fine carved top frieze with flower garlands and drapery swags; surfaces finished in blue and cream; oblong marble top.

Length, 45 inches; height, 34 inches

207. PAIR LOUIS XVI ARM CHAIRS

French, XVIII Century

90.- Fluted grey enameled hardwood frame on fluted tapering legs with oval shaped back and open arms. The serpentine seat, the back and arm pads are covered in a blue and white figured silk frieze.

[Number 208]

208. RENAISSANCE TAPESTRY FOUR-FOLD SCREEN

Brussels, XVI Century

500.-

Allegorical subjects; Mercury and other male and female figures; cupid, fruit and floral motif; finely executed in pleasing colors.

Size of each panel: Height, 64 inches; width, 22 inches

[SEE ILLUSTRATION]

209. WILLIAM AND MARY WALNUT ARM CHAIR

English, XVII Century

135.-

Typical carved trumpet-shaped legs with bun feet and X-shaped stretcher, leaf carved arms; the rectangular high back and seat are covered in XVIII Century Brussels verdure tapestry of bird and floral design.

210. GEORGIAN MAHOGANY TILT-TOP TABLE

English, XVIII Century

80.-

Columnar support with tripod legs and volute feet; hexagonal top. Diameter, 20 inches

211. HEPPLEWHITE MAHOGANY CHEST OF DRAWERS

English, XVIII Century

225.-

Serpentine front fitted with four drawers, original brasses, molded base; bracket feet, molded border top.

Height, 34 inches; length, 13 inches

212. TWO SHERATON ARM CHAIRS

English, XVIII Century

140 -

Turned tapering legs, open back with medallion and flower garlands in polychrome colors; seat cushions covered in floral design silk brocade.

[Number 213]

213. PAIR MAGNIFICENT CHINOISERIE DECORATIVE PANELS IN OIL, WITH PAPIER MACHE RELIEF

650.-

Jean Baptiste Leprince, French, 1733-1781

Chinese hunting scenes conceived in the most vigorous spirit of the French Rococo Period. The landscapes are wild with mountain streams and jagged rocks crowned by pagodas. Upon one eminence is seated a mandarin with party, watching the hunt. In the foreground are figures of chinamen with hounds, and armed with bows and arrows.
From the Chateau de Maubreuil (Loire Intèrieur).
Collection of the Marquis de Dion.
Companion to the following.

[see illustration]

[Number 214]

214. PAIR MAGNIFICENT CHINOISERIE DECORATIVE PANELS IN OIL, WITH PAPIER MACHE RELIEF

900.-

Jean Baptiste Leprince. French, 1733-1781

From the Chateau de Maubreuil (Loire Intèrieur).
Collection of the Marquis de Dion.
Companion to preceding.

[see illustration]

215. LOUIS XVI BERGERE *French, XVIII Century*

150 - Fluted and brown decorated hardwood frame, on fluted and tapering legs with serpentine front and round back; covered in antique blue and yellow striped silk, loose seat cushion.

216. CHIPPENDALE MAHOGANY ARM CHAIR, COVERED IN NEEDLEPOINT *English, XVIII Century*

350.- Frame of curvilinear contour on cabriole legs with volute feet; the slant back, seat and arm pads are covered in XVIII Century gros and petit point needlework of figural, animalistic and floral design in naturalistic colors on a black ground.

217. ADAM GILT WALL MIRROR *English, XVIII Century*

20 - Finely carved and gilt fan-shaped frame with scroll leaf ornamentation and urn surmount. Height, 36 inches

218. LOUIS XVI CARTEL WALL CLOCK *French, XVIII Century*

40.- Circular enameled dial, in finely carved and giltwood frame of flower motif, with bow and knot surmount.

Height, 27 inches

219. PAIR IMPORTANT CHIPPENDALE MAHOGANY SIDE CHAIRS *English, circa 1760*

720.- Molded quadrangular front legs with H-stretcher, rectangular slant back with exquisitely carved and pierced slat exhibiting Chinese pagoda motif, yoke-shaped head rail with carved leaf and Prince of Wales plumes motif. Seat covered in fine antique Brussels silk tapestry of bird and floral design.

220. LOUIS XVI CONSOLE TABLE *French, XVIII Century*

55.- Finely carved and enameled with gilt decoration; two curved legs with stretcher centering an urn motif, shaped oblong top fitted with one drawer.

Height, 34 inches; length, 42 inches

221. TEN LOUIS XVI STYLE ARM CHAIRS

1,100.- Fluted blue and grey enameled hardwood frames, on square tapering legs with shoes, rectangular back with arched top, open arms; the back, seat and arm pads are covered in fine needlepoint of floral design in naturalistic colors on a gold colored ground.

222. LOUIS XVI STYLE ROSEWOOD AND TULIPWOOD BOOKCASE

100.- Body of rectangular design, with two-shelf open centre and two end compartments with doors in carved and polychromed coromandel depicting Chinese warriors. Peche marble top. Height, 42 inches; length, 57 inches

223. LOUIS XV STYLE DAY BED

275.- Finely carved and ivory enameled hardwood frame of curvilinear contour on short cabriole supports, loose seat cushions and three pillows; covered in blue silk.

Length, 6 feet 6 inches

224. OCTAGONAL LOUIS XVI STYLE LIBRARY TABLE

165.- With book compartments on all sides, on eight octagonal tapering legs, mounted in ormolu, topped with leather panel. Diameter, 49 inches

[Number 225]

225. PAIR LOUIS XV WALNUT ARM CHAIRS

500.-

French, XVIII Century

Finely carved and fluted frames with old patina, curvilinear coutour on cabriole supports. open shaped arms, the shaped back and seat are covered in antique jardiniere pattern cut velvet.

[see illustration]

226. LOUIS XV STYLE SIDE CHAIR

90.- Grey enameled hardwood frame of curvilinear contour on cabriole supports with stretcher. The shaped back and seat are covered in antique gros and petit needlepoint.

227. QUEEN ANNE GLASS WALL MIRROR

English, XVIII Century

35.- Rectangular serpentine border, base and top. Surfaces and incised with floral ornamentation.

Height, 40 inches; width, 17 inches

228. GEORGIAN MAHOGANY PEDESTAL WRITING TABLE

English, XVIII Century

275.- Double sided, the two pedestals fitted with three drawers each on one side and one-door compartment on the other. Three upper drawers, oblong top with leather panels; finely carved and molded borders; on ogee bracket feet.

Height, 2 feet 8 inches; length, 6 feet 6 inches; width, 3 feet 8 inches

229. GEORGIAN MAHOGANY CORNER ARM CHAIR

English, XVIII Century

150.- Finely carved cabriole front leg with claw and ball feet; horseshoe back with two carved splats of scroll serpent design. The loose seat covered in floral design needlework.

230. VERDURE TAPESTRY *XVII Century*

600.- Centre exhibits sunlit countryside with castle buildings and hills in the distance, in the foreground beneath the branches of majestic trees with a wealth of summer foliations are two cranes, enhanced by a columnar, floral and bird design; border executed in colors of green, blue, tans and browns. Height, 9 feet 4 inches; length, 16 feet

[Number 232]

231. AUBUSSON TAPESTRY *French, XVIII Century*

950.- "Chinese Tea House Scene." By Pillemont. Seated upon a terrace of a tea house, a mandarin being served tea by an attendant, another attendant is watching this scene from the interior of the house: executed in typical pastel shades. In a gilt wood frame.

Height, 5 feet 6 inches; width, 4 feet 2 inches

232. RENAISSANCE TAPESTRY *Brussels, XVI Century*

3,650.- "Judith and Holofernes." The figures of Judith and Holofernes are surrounded by their attendants, grouped about on the lawn and terrace of a castle. Perspective view of the rural landscape with camels arriving and departing, to the right trees and bushes in summer foliations enhanced by a rich and original fruit and floral design border. Woven in silk and wool, executed in various pastel shades. Height, 6 feet 9 inches; length, 13 feet 8 inches

[SEE ILLUSTRATION]

233. LOUIS XVI STYLE BERGERE

85.- Ivory painted and fluted hardwood frame on turned tapering legs; covered in antique toile depicting historical scene.

234. LOUIS XV STYLE KINGWOOD WRITING TABLE

125.- Double-sided, four graceful curved cabriole legs, serpentine frieze fitted with drawers; shaped oblong top with leather panel, rosewood borders, ormolu mounts. Length, 5 feet

235. WILLIAM AND MARY BEECHWOOD SIDE CHAIR

50.- *English, XVII Century*

Turned, blocked and stretchered legs with Spanish feet; rectangular arched top back, back and seat panel covered in Hungarian needlepoint.

[Number 236]

236. GOTHIC TAPESTRY *Northern France, XVI Century*

4,900.- Centering a coat of arms supported by cupid, to the left a walking female figure in flowing robes carrying a water jug upon her shoulder; to the right, a female figure with cape playing a string instrument. In the immediate foreground a castle surrounded by a moat; perspective view of hilly sunlit countryside, flying about in the sky are various birds. At the lower part of the panel a composition of mille fleur and domestic and wild animals enhanced by original border of vintage and floral design, executed in colors of various pastel shades.

Height, 6 feet 4 inches; length, 10 feet 9 inches

[SEE ILLUSTRATION]

237. QUEEN ANNE WALNUT ARM CHAIR

300.- *English, XVIII Century*

Four cabriole legs with claw ball feet, shaped pierced scroll design back, open arms, slip seats covered in Hungarian needlework.

238. PAIR CHIPPENDALE GILT WALL MIRRORS

90.- *English, XVIII Century*

Rocaille and scroll leaf design frame with cupid motif centre. Height, 27 inches

239. LOUIS XV PARQUETERIE DESK

125.- *French, XVIII Century*

Four graceful curved legs with ormolu mounts, front fitted with one long and two small drawers, fall front writing leaf encloses small drawers and secret compartment. Surfaces adorned with rosewood, kingwood and tulipwood veneer and parqueterie. Height, 38 inches; length, 32 inches

[Number 240]

240. PAIR IMPORTANT GEORGIAN SETTEES

English, XVIII Century

1200- Covered in floral and bird design Louis XIV silk tapestry; lacquered and gilt frames on three shell carved cabriole legs with volute feet. Length, 48 inches

Collectors' examples.

[see illustration]

[NUMBER 241]

241. PAIR WILLIAM AND MARY STYLE EASY CHAIRS, COVERED IN TAPESTRY *English, XVII Century*

1,500.- Carved walnut underframing of four scrolled legs with X-shaped stretcher; broad slant back, scrolled arms and loose seat cushion, covered in XVII Century Arras tapestry; back depicting hilly countryside with castle; seat showing bird perched in the branches of a tree in summer foliations.

[SEE ILLUSTRATION]

[Number 245]

242. LOUIS XVI SOFA *French, XVIII Century*

275.- Finely carved and ivory painted hardwood frame on fluted tapering legs, slightly curved back, loose seat cushion. Covered in coral colored velvet. Length, 6 feet 6 inches

243. REGENCE WALNUT ARM CHAIR

French, XVIII Century

205.- Finely carved frame of curvilinear contour with four cabriole supports, open arms; the arched top, high back and seat are covered in antique Genoese red velvet.

244. PAIR LOUIS XVI STYLE ROSEWOOD CABINETS

120.- Rectangular bodies fitted with two carved and polychromed coromandel drawers, on turned supports with ormolu mounts. Oblong marble top.

Height, 44 inches; width, 29 inches

245. CHIPPENDALE MAHOGANY SOFA, COVERED IN NEEDLEPOINT *English, XVIII Century*

1,275.- Four finely shell carved cabriole legs with lion paw feet, serpentine back, shaped arms; covered in fine XVIII Century gros and petit needlepoint, with Chinese characters, dragons, birds and floral design motifs in naturalistic colors on a black ground. Length, 7 feet 6 inches

[SEE ILLUSTRATION]

246. LOUIS XVI MARQUETERIE MUSIC CABINET

French, XVIII Century

120.- Upright, fitted with door enclosing shelves for sheet music, surfaces adorned with rosewood, kingwood and tulipwood veneers; exhibiting marqueterie medallion of musical trophies, marble top.

Height, 5 feet 5 inches; width, 32 inches

247. LOUIS XV STYLE MARQUISE

560.- Fluted walnut frame, curvilinear contour, four cabriole supports; the loose seat cushion, back and sides are covered in XVIII Century Flemish verdure tapestry of bird and floral design.

248. GEORGIAN MAHOGANY CONSOLE TABLE

English, XVIII Century

20 - Quadrangular legs, top frieze with fretwork panel; oblong marble top. Length, 50 inches

249. PAIR LOUIS XVI STYLE UPRIGHT CABINETS

70 - Fitted with six leather paneled front drawers, on fluted, tapering legs. Height, 47 inches; width, 18 inches

250. PAIR LOUIS XVI BERGERES *French, XVIII Century*

140.- Finely carved and ivory painted hardwood frames on fluted tapering legs. Slightly curved high arched back, loose seat cushion. Covered in antique embroidered silk of floral design and in colors on a white ground.

251. PAIR LOUIS XV ARM CHAIRS

French, XVIII Century

120.- Finely molded frames in black lacquer and gold of curvilinear contour with cabriole supports, curved high back; loose seat cushion; covered in green leather.

252. RENAISSANCE WALNUT CABINET

French, XVI Century

250.- Lower part fitted with two doors exhibiting finely carved panels; also two drawers with green marble plaques; recessed upper part with two doors and pediment top.

Height, 6 feet; width, 3 feet 2 inches

253. SIX REGENCE SIDE CHAIRS. *French, XVIII Century*

360.- Finely cartouche carved walnut frames of curvilinear contour with cabriole supports and paw feet. The serpentine shaped back and seat are covered in antique floral pattern green damask.

254. WILLIAM AND MARY STYLE SOFA

275.- Finely carved and gilt underframing with eight supports and shaped stretcher; three loose seat cushions; scrolled arms; covered in antique green damask and Hungarian needlework valance, including two pillows.

Length, 6 feet 6 inches

255. KHORASSAN RUG

420.- Rectangular dark field exhibits varied colored leaf and floral motifs, enclosed by a vari-striped border with narrow guards. Length, 16 feet 6 inches; width, 12 feet 2 inches

256. LOUIS XVI STYLE SAVONNERIE RUG

25.- Rectangular field exhibits a scroll leaf and floral motif in colors of rose and crimson.

Length, 7 feet 7 inches; width, 5 feet

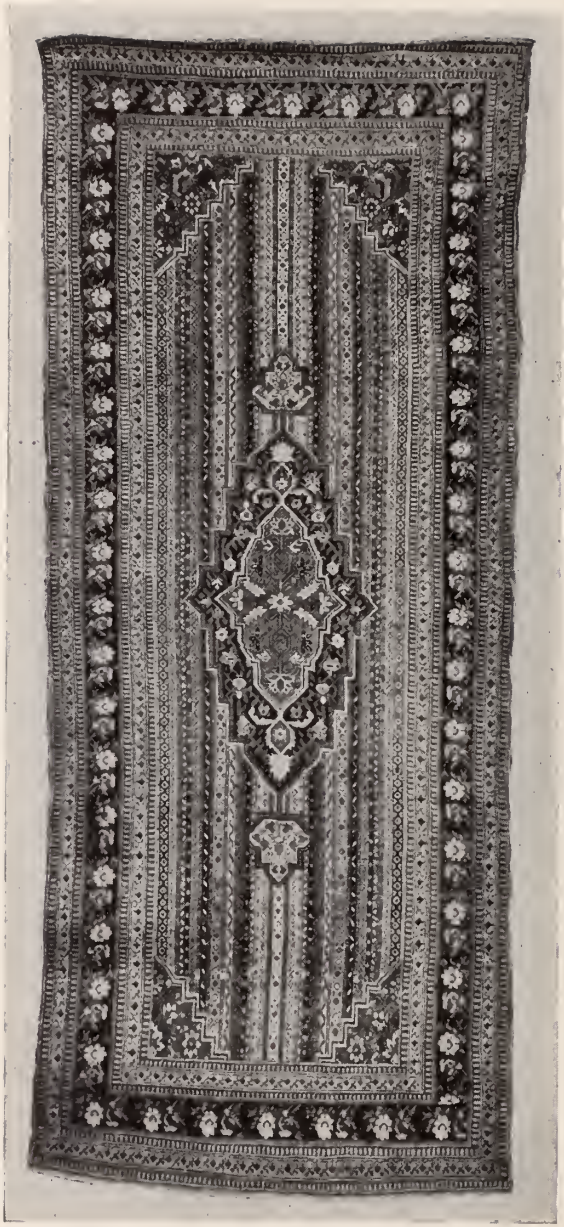
257. LOUIS XVI STYLE SAVONNERIE RUG

32.50 To match preceding.

258. ANTIQUE SAROOK RUG

625.- Rectangular crimson field exhibits typical scroll leaf and floral motifs in various colors enclosed by a Herati design border in colors of the field.

Length, 18 feet 10 inches; width, 10 feet 7 inches



[Number 260]

259. ANTIQUE JOSHAGHAN RUG

300.- Rectangular red field with vari-colored floral motifs, enclosed by a three-stripe floral design border. (Worn)

Length, 12 feet 6 inches; width, 6 feet 5 inches

260. ANTIQUE KARABAGH RUG

400.- Rectangular red field exhibits narrow stripes alternating in colors of various hues, floral design spandrels, enclosed by a floral motif border in naturalistic colors in a black ground with two panels or narrow guards.

Length, 12 feet 8 inches; width, 5 feet

[SEE ILLUSTRATION]

261. KURD SAROOK RUG

125.- Rectangular blue field exhibits a pole medallion of a geometrical design surrounded by flowered branch motifs in various colors, enclosed by a three-striped border.

Length, 12 feet 5 inches; width, 7 feet 5 inches

262. ANTIQUE PORTUGUESE EMBROIDERY RUG

100.- Ivory colored field exhibits floral composition of symmetry, urns emitting flowered branches encircling figural bird and animal motifs executed in Persian Mohammedan blues, rose, red and yellow.

Length, 6 feet 6 inches; width, 5 feet

263. KASHAN RUG

90.- Rectangular field exhibits a floral design pole medallion, enclosed by a floral and bird motif border with narrow guards. Length, 7 feet 2 inches; width, 4 feet 9 inches

264. ANTIQUE BEJAR RUG

175 - Narrow rectangular blue field with flower form medallions and scroll leaf motifs, enclosed by a three-striped floral border. Length, 13 feet; width, 5 feet 9 inches

265. ANTIQUE KURDISTAN RUG

350 - Rectangular blue field exhibits typical flower form medallions and lattice motifs in various colors, enclosed by a narrow border. Length, 6 feet 2 inches; width, 6 feet

266. ANTIQUE FERAGHAN RUG

375 - Oblong dark blue field occupied by typical vari-colored floral and lattice motif, enclosed by a Herati motif border. Length, 11 feet 4 inches; width, 7 feet 4 inches

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